

Critical Mass Artist-in-Residence Program 2020: Environment **PROGRAM OVERVIEW**



critical mass:
a centre for contemporary art



Little Station, Port Hope, ON *Not to scale.* Model and photo by Luke Despatie

Submission Deadline

Residencies Announced
of Residencies Awarded
Residency Period
Honorarium
Location

Friday, February 28, 2020 by 11:59 p.m.

Friday, March 13, 2020
up to four, 4-week residencies (or equivalent)
between Apr 15, 2020 - Oct 15, 2020
\$3,875 (4 weeks) or \$2,125 (2 weeks)
Port Hope, Ontario. **Not a live-in residency.**

Artist-in-Residence Program 2020

MISSION



Critical Mass: A Centre for Contemporary Art brings contemporary art to our community for all to experience because we believe art stirs our feelings and challenges how we see the world and our place within it.

Our mission for the 2020 Artist-in-Residence program is to provide socially-engaged artists with an opportunity to play an active role in our community – creating art experiences that will help shape the cultural vibrancy of Port Hope.

If you're looking for the quintessential small-town heritage experience, this residency in our historic mid-1850s former little train station in Port Hope ON is for you!

Artist-in-Residence Program 2020

PROGRAM OVERVIEW

Opportunity

Critical Mass is offering artists a **paid two-week or four-week residency** in Port Hope, Ontario, funded by an Ontario Trillium SEED Grant.

The Artist-in-Residence program provides socially-engaged artists with the time and space to generate new or bold ideas; showcase their creative practice; build their body of work and connect with individuals in the urban/rural small town community of Port Hope.

Environment is the chosen theme of the 2020 Artist-in-Residence program. Artists may explore this theme in terms of the natural and/or cultural environment as widely or as narrowly as their practice and interests dictate.

Program Goals:

- Animate public space(s); generate art that may make use of, reinvent, or challenge people's relationships with space in Port Hope
- Help to tell or expand Port Hope's story
- Elevate what makes Port Hope great; contributing to civic pride and visitor appeal
- Broaden and increase arts engagement, especially among youth and seniors
- Create opportunities for inter-generational and/or inter-cultural exchange

Project Scope

During the residency, the artist's project should engage residents and visitors of Port Hope, creatively animate or add significance to public spaces, and promote an appreciation of contemporary art practices.

While the artist's process is as important as the resulting artistic products, **residency projects should produce** an outcome such as, but not limited to:

- a temporary installation
- performance
- creative collaboration
- exhibition, or
- a shareable community experience

Artist-in-Residence Program 2020

PROGRAM REQUIREMENTS



Selected artists will:

- Engage community members in creative experiences
- Deliver your project within the program's agreed upon scope, timeline, and budget
- Update staff regularly on progress
- Speak with media
- Hold open studio hours
- Debrief at the end of the residency

These details will be reviewed with artists-in-residence before their term begins.

Community Engagement

A central feature of the residency program is for artists to engage with the people of Port Hope. This can include one or more of the following:

- Provide a focused skill-share workshop or class
- Put on an exhibit (in the Little Station gallery or at another public location)
- Create a public installation (indoor, outdoor, or online)
- Give an artist talk or performance
- Create a shareable community experience
- Work with a particular segment of our community (youth, seniors, marginalized)
- Other _____ (tell us what you'd like to do!)

Artists early in their career may receive guidance and support as they develop skills in these areas.

Selected artists will work with our Program Director to meet our Program Goals and to deliver a project that reflects a balance of creative practice development, theme exploration, collaboration, and community engagement.

Where appropriate, Critical Mass encourages artists to donate or leave us with one piece of artwork, upon completion of their residency. This work would be used to support our organization's future community-based arts programming.

Artist-in-Residence Program 2020

RESIDENCY TERMS



Put a Bird on It, installation by Chrissy Poitras, Kyle Topping and Jennie Suddick

Critical Mass will award **up to four, 4-week residencies**.

Artists awarded one of our four residencies, may choose their preferred dates for a **two-week** or **four-week** residency.

There are four residencies **between April 15, 2020 and October 15, 2020** from which to choose your preferred dates.

RESIDENCY ONE
Early or Mid Spring

RESIDENCY TWO
Late Spring or Early Summer

RESIDENCY THREE
Mid Summer

RESIDENCY FOUR
Late Summer or Early Fall

Select preferred dates here

Click here to **Submit**

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For more information and to select your preferred and/or available residency dates, use our online "**Submittable**" application form.

2020 Artist-in-Residence Program

STIPEND

2-week residency = **\$2,125** \$1,750 (stipend) + \$375 (travel)
4-week residency = **\$3,875** \$3,500 (stipend) + \$375 (travel)

The maximum total stipend awarded to a selected artist is \$3,875 with 50% paid at the start of the residency and 50% upon conclusion.

What does the stipend cover?

The stipend is intended to meet the artist's basic needs while doing focused work and includes a contribution to assist artists with travel expenses.

Artists will be responsible for their own living arrangements, personal expenses, materials, and supplies.

We want to ensure that our artists are successful. Critical Mass will provide official confirmation of your project should you wish to seek additional funding for your residency project.

While materials and supplies will be the responsibility of the artist, some may be accessible through community partnerships.

To find out more, contact our Program Director.



Chinook Salmon, River Wall Mural by Mique Michelle

2020 Artist-in-Residence Program

FACILITIES & EQUIPMENT



A Unique Work Space

Built in the mid 1850s, the Little Station might have been the first railway station built in Port Hope—by the Grand Trunk Railway Company of Canada. The restored three-season, two-level building now serves as a multi-use creative space.

As an artist-in-residence, you will have full access to the entire building.

Studio / Gallery Space

The upper level of the Little Station is 375 sq ft with 10 ft ceilings. It can be used for installations and exhibits, facilitating community workshops and/or for your studio workspace. The lower level is also 375 sq ft with 7 ft ceilings and can be used as studio workspace and/or for storage. Like all public buildings, the Little Station is smoke-free.

Tools, Equipment and Supplies

The Little Station has basic shop and hand tools, as well as workbenches, folding tables, and chairs for the Artist-in-Residence Program. Artists will also have access to general office supplies and equipment (e.g. computer, wifi, colour laser printer, and projector). A full inventory list will be provided to selected artists.

Accessibility

The upper level of the Little Station is wheelchair accessible. However, the lower level is not. It has two steps down.

The building does not have running water or washrooms. Artists will have access to the public washrooms behind Town Hall that are a 2-minute walk from the building.

If you have any other requirements, material needs, or requests, please let us know in your online "**Submittable**" application form.

2020 Artist-in-Residence Program

RESOURCES

Staff Support

Artists-in-Residence will have a dedicated Program Director to:

- Acquire permits for animating public spaces, as appropriate
- Facilitate access to municipal facilities, venues and public spaces
- Connect artists with collaborators and volunteers
- Source accommodation
- Mount exhibits, if applicable
- Coordinate promotional materials (writing, editing, design and printing)
- Arrange exposure for the artists: interview opportunities, promotion, and documenting of work

Community Partnerships

Residency recipients will receive an information package detailing resources and partnership contacts.

Artists will have access to urban and rural sites and partnerships for community engagement and creative animation opportunities.

Some sites and venues may include:

Public Spaces:

Parks, Trails, and Riverside features; Community Buildings like libraries, sports or seniors centres

Little Station features:

Little Station, Lent Lane, Elias St Fountain

Partnership examples include:

Northumberland Makerspace; Port Hope Schools, Agricultural Heritage Club, Green Wood Coalition, and more.



Frequenting the community tables at our local coffee shop (Critical Massive Adventure - a D&D Festival)



Artists Fiona Crangle and Madeleine Sinnott lead life drawing workshop in Lent Lane

Artist-in-Residence Program 2020

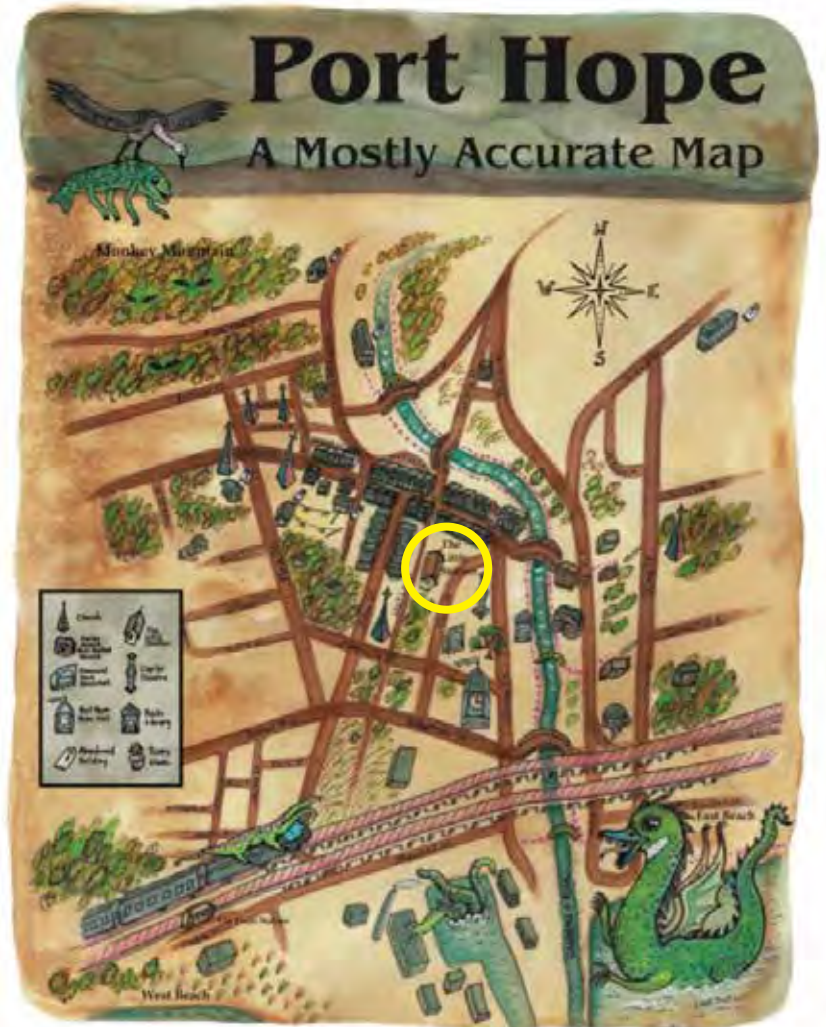
In the Community

The Little Station

is situated in the heart of downtown Port Hope. It is a short walking distance from the main street shops, cafés, restaurants, drugstore, post office, library, theatre, LCBO, and the Ganaraska River and Lake Ontario.

Critical Mass is committed to our community. The central location of our Little Station reflects our commitment to engaging with and shaping a vital and vibrant community.

Artists are encouraged to schedule open hours to engage with the public, give an artist talk, facilitate a workshop, or host an open house during their residency.



Port Hope 'A Mostly Accurate' Map,
illustration by Kelly Kirkham

Port Hope sits along Lake Ontario (one hour east of Toronto) at the mouth of the Ganaraska River and offers an urban and rural mix of natural and historical assets to explore. Urban Port Hope features architectural gems and friendly shopkeepers on its 'best preserved' main street, and has been used in film and television (e.g., Stephen King's IT movies and Murdoch Mysteries); rural Port Hope is lush with agricultural heritage, rolling hills, and beautiful vistas and farms.

Artist-in-Residence Program 2020

OUR COMMUNITY

What sets us apart?

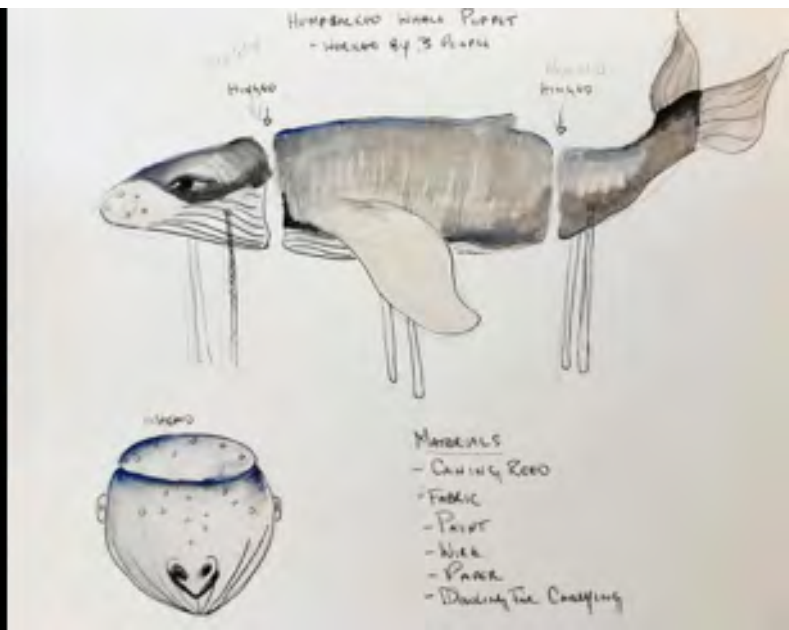
Our small community is our strength. We connect with and look after each other, and we want you to experience what that's like.

You will be welcomed by our friendly, earnest, volunteer group of artists and townsfolk. We are eager to make you feel at home. You can count on us to be your tour guides around the community, your resource to facilitate connections, and your new pals to meet up for copious amounts of coffee or communal meals.

We are here to support your professional needs as well. We want you to have a successful residency. Our Program Director will be dedicated to promoting and documenting your work so that you have opportunities for exposure before, during, and/or after your residency.

"During my two weeks with Critical Mass, the Port Hope arts community showed up daily with brilliant ideas and tremendous enthusiasm. Together, we built some awesome puppets and masks. The project culminated in a parade, and it was fantastic to see the town come out to enjoy our work and support the artists!"

- **Clelia Scala**, mask and puppet maker, artist and illustrator.



Artist-in-Residence Program 2020

ELIGIBILITY

We are seeking 2020 Artist Residency candidates who are:

- 1) socially-engaged contemporary artists
- 2) at all career stages
- 3) Canadian or International artists
- 4) individual artists or artist collectives

Please note: International artists will be responsible for their own visas, if selected for a residency. Collective applicants will have access to the same stipend as individual artists.

Best-suited for applicants with:

- community engagement experience
- an exhibition or publication record
- formal training in visual arts at the post-secondary level
- equivalent experience from apprenticeship and/or peer recognition

Alumni: Applications from artists that have worked with Critical Mass before January, 2017 are encouraged.

Critical Mass is committed to cultivating and preserving a culture of inclusion and connectedness. We welcome the unique contributions that you bring.

Applications for the 2020 residency program are available online at:
criticalmassart.submittable.com/submit. No fee to apply.

Submission Deadline:
Friday, February 28, 2020

Click here to **Submit**

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Application requirements include:

- Artist Statement and Bio (max 250 words)
- Project Proposal (max 250 words)
- Curriculum Vitae or Resume
- up to 10 images of recent artwork
- Image List including title, size, website and social media links
- Media Uploads or Links to film/video or audio

Further details available on the "**Submittable**" application form.

Artist-in-Residence Program 2020

APPLICATION REQUIREMENTS

Tips for a Successful Proposal

Successful proposals will:

- consider Port Hope
- address our Program Goals
- show us how you will interact with the Port Hope community
- consider place, location, or site-specific elements or studies
- outline how you'll meet the artist expectations
- promote an appreciation of contemporary art practices
- surprise us!

Please note: Exact logistics are not needed for a successful proposal. Once the residency is awarded, arrangements will be made with the Program Director (e.g., venues for working with seniors can be arranged later).

If more information about potential community resources, facilities, and public spaces is needed while crafting your project proposal, applicants are encouraged to contact us. We look forward to reviewing all submissions.


Timeline

Submission Deadline	February 28, 2020 by 11:59 p.m.
Review & Interviews	February 29 - March 12
Notification	March 13

For more information:

Debbie Beattie

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